

## Urban Futures Symposium

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**School:** Media and Communication

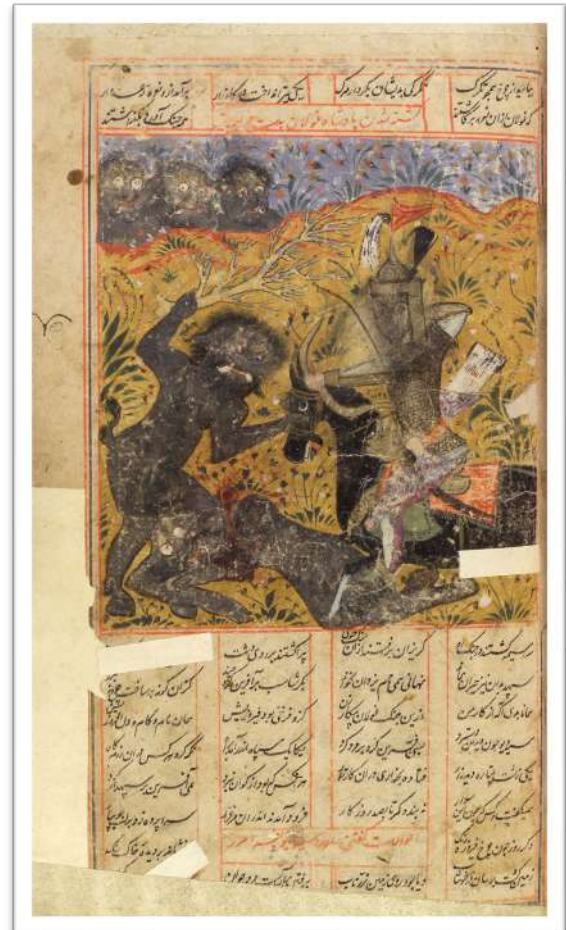
**Presentation Type:** Confirmation of Candidature,  
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**Presentation:** The Tale of Munya and the Djinni

**Prince:** Exploring Australian-Muslim Writing

**Practice through Islamic Cosmology**

This creative practice-based dissertation explores the potential behind genre writing to critically engage with the Islamophobic narratives that surround the Australian Muslim identity, as well as its potential to create more nuanced narratives about Australian Muslims. Through a post-colonial literary lens, literary analysis of selected Australian Muslim contemporary novels is performed to contextualise the reoccurring themes of alienation and cultural racism within the paradigm of Australian post-colonial nationhood. It reflects upon the inherent counter-discursive nature of Australian Muslim writing and how it functions to be in constant dialogue with the pervasive racist narratives that surround the Australian Muslim identity.



While writing that has the ability to identify these problems is key in challenging the pervasiveness of culturally racist narratives, it does not address the much bigger problem of the lack of diverse Muslim representation in Australian literature. There is a need for a creative space that allows Australian Muslim writers to explore new narratives that fully embraces the complexities of their experiences. My own contemporary novel is featured as part of this research project to develop a 'new' narrative that draws upon my own cultural experience as an Australian Muslim as well as my Islamic upbringing.