

Urban Futures Symposium | 21 – 25 August 2023

Candidate: Benedicte O'Leary Rutherford

School: School of Media and Communication

Presentation: Confirmation of Candidature

Title: The Reparative-Drawer: A New Critical Approach to Reading Comics in a Time of Crisis

Abstract:

My practice-based doctoral research will extend the current critical focus on comics to include the experience of comics artists and drawing as a way of *staying with the trouble* (Haraway, 2016) of lived experiences, including traumatic ones. Consisting of an autobiographical comics book and a dissertation, the research privileges the slow and considered movement of the drawing hand upon the page as a way to produce knowledge and to *stay with or draw reparative nourishment from* (Sedgwick, 2003) the troubling world around us. It asks: How can comics be used to engage reparatively with lived experience?

