

Social Change Symposium

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Title: Generating (Dis)Comfort: A focussed exploration into the in-between and the generation of powerful audience experiences in screen media.



Abstract: Title cards, interfaces, loading screens, easter eggs and lore; 'in-between' spaces are ubiquitous within screen media, and yet they remain relatively unexplored from a scholarly perspective. This research is therefore concerned with introducing 'in-between' as an interdisciplinary concept, as well as identifying these spaces in screen production. The project then analyses the use and impact of these spaces in screen production, demonstrating then testing/activating this work through experimental film practice. The methodology (textual analysis, screen practice research) will ensure generative outcomes with proven applications to practice, focussing on screen-based media that prioritise form. This practice will be "wilfully nonconformist", allowing me to "find new possibilities that appeal to [the filmmaker]" (Bordwell and Thompson 2013, p 309). Altogether, the project investigates how the 'in-between' elements of screen production might inform the ways film practitioners and scholars work with form, theme, and experience, to inspire new discourse and challenge common practice.